Vera Effigies
HENRICI PURCELL,
Ætat: Suæ 24.

K.2.g.10. ~~e.768.~~

SONNATA'S

OF III PARTS:

TWO VIOLLINS And BASSE:

To the Organ *or* Harpsecord.

Composed By

HENRY PURCELL, *Composer in Ordinary to his most Sacred* Majesty, *and* Organist of his *Chappell Royall*.

London,
Printed for the AUTHOR:
And Sold by I. Playford *and* I. Carr
at the Temple, Fleet Street. 1683.
Tho: Cross Junior Sculpt.

BRITISH MUSEUM

TO THE KING.

May it please yor. Maj.^ty /

I had not assum'd the confidence of laying ye following Compositions at your Sacred feet; but that (as they are the immediate Results of your Majesties *Royall favour, and benignity to me (which have made me what I am) So, I am constraind to hope, I may presume, amongst Others of your* Majesties *over-oblig'd and altogether undeserving Subjects, that your* Maj.^ty *will with your accustom'd Clemency, Vouchsafe to Pardon the best Endeavours of*

Yo^r. Maj.^ties
Most Humble and
Obedient Subject and Servant

H. Purcell

To the Reader.

Ingenuous Reader,

INstead of an elaborate harangue on the beauty and the charms of Musick (which after all the learned Encomions that words can contrive) commends it self best by the performances of a skilful hand, and an angelical voice:) I shall say but a very few things by way of Preface, concerning the following Book, and its Author: for its Author, he has faithfully endeavour'd a just imitation of the most fam'd Italian Masters; principally, to bring the Seriousness and gravity of that Sort of Musick into vogue, and reputation among our Country-men, whose humor, 'tis time now, should begin to loath the levity, and balladry of our neighbours: The attempt he confesses to be bold, and daring, there being Pens and Artists of more eminent abilities, much better qualify'd for the imployment than his, or himself, which he well hopes these his weak endeavours, will in due time provoke, and enflame to a more acurate undertaking. He is not asham'd to own his unskilfulness in the Italian Language; but that's the unhappiness

his Education, which cannot justly be accounted his fault, however he thinks he may warrantably affirm, that he is not mistaken in the power of the Italian Notes, or elegancy of their Compositions, which he would recommend to the English Artists. There has been neither care, nor industry wanting, as well in contriving, as revising the whole Work; which had been abroad in the world much sooner, but that he has now thought fit to cause the whole Thorough Bass to be Engraven, which was a thing quite besides his first Resolutions. It remains only that the English Practitioner be enform'd, that he will find a few terms of Art perhaps unusual to him, the chief of which are these following: Adagio *and* Grave, *which import nothing but a very slow movement:* Presto Largo, Poco Largo, *or* Largo *by it self, a middle movement:* Allegro, *and* Vivace, *a very brisk, swift, or fast movement:* Piano, *soft. The Author has no more to add, but his hearty wishes, that his Book may fall into no other hands but theirs who carry Musical Souls about them; for he is willing to flatter himself into a belief, that with such his labours will seem neither unpleasant, nor unprofitable.*

Vale.

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A. 3. (1) Violin Primo

Sonnatta

Viuace.

Adagio

(1)

Presto

Largo

A

Sonnata.

Largo.

Presto.

Adagio.

Vivace.

Allegro.

Piano.

A 2

Sonnatta

Adagio.

Canzona.

Adagio.

pocolargo

piano

Allegro

A 3.

Sonnatta.

Canzona.

Pocolargo.

Piano.

Allegro.

B

Sonnata.

Adagio.

Largo.

Grave

Canzona

Adagio

Sonnata.

Canzona.

Largo.

Allegro.

B.3.

Sonnata.

Canzona.

Largo.

Piano.

Grave.

Vivace.

Adagio

Sonnata.

Pocolargo.

Piano.

Allegro.

Grave.

Vivace.

Sonnata.

Largo

Canzona.

Piano *Adagio*

Largo

Grave.

Presto.

Piano.

Sonnata

Canzona

Adagio.

Largo.

Piano

Sonnata.

Canzona.

Pocolargo.

Piano.

Grave.

(XII)

Presto

Allegro

Adagio

Finis

BRITISH MUSEUM
4 OCT 79

1946

Violino Secondo

K. 4. g. 10. ~~e. 768.~~

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W. Corbett

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Tho: Cross Junior Sculpt.

B-2

Sonnata.

Allegro

Adagio.

BRITISH MUSEUM

Presto.

Largo.

Piano

Violin Secundo.

A 3.

Sonnata.

Largo.

Presto.

Adagio.

Viuace.

Allegro.

Piano.

Sonnatta.

Adagio.

Canzona.

Adagio.

Pocolargo

Piano

Allegro.

Sonnata.

Canzona.

Largo.

A. 3.

Piano.

Allegro

Sonnata

Adagio.

Largo

Grave.

Canzona

Adagio.

Sonnata.

Canzona.

Largo

Allegro.

Piano

Sonnata.

Canzona.

Largo.

Grave.

Allegro

Adagio

Sonnata.

Pocolargo

Piano

Allegro.

Grave.

Vivace.

Sonnata.

Largo

Canzona.

Piano. *Adagio.*

Allegro

Sonnata.

Largo.

Grave.

Presto

Piano.

Sonnata.

Canzona.

Adagio.

Largo

Piano.

Adagio:

Sonnata.

Canzona.

Pocolargo.

Piano.

Graue

Presto

Allegro

Adagio

Finis

BRITISH
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BOUND
1946

Basso

K.4.g.10. ~~E.768~~

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A-3

A. 3. (I) Basso.

Sonnata.

Allegro

Adagio.

Presto

(I)

Largo

Piano

A.3 (II) Basso.

Sonnata.

Largo

Presto

Adagio.

(II)

Vivace.

Allegro.

AAA 2

N. 3

Basso.

Sonnata.

Adagio.

Canzona.

Adagio.

Pocolargo

Allegro

AAA3

Sonnata.

Canzona.

Pocolargo.

O. *Allegro.*

Sonnata

Adagio

Largo

(V)

Grave

Canzona

Adagio

Sonnata

Canzona

VII

Largo

Allegro

Sonnata

Canzona

Largo

Grave

6

Vivace

Grave

Sonnata

Pocolargo

Piano

Allegro

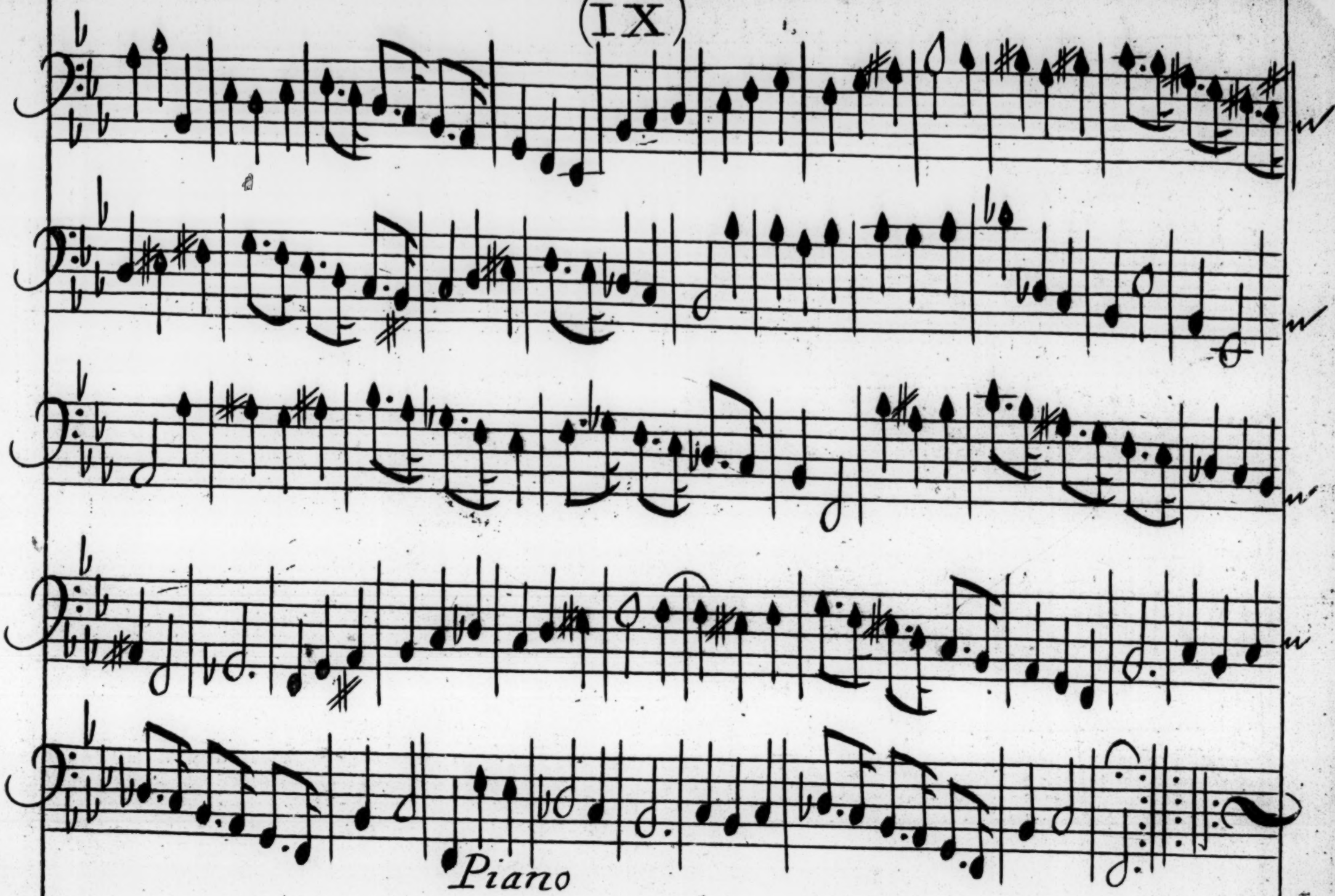
Grave

Allegro

Sonnata

Largo

Canzona


Piano

Sonnata

Canzona

Pocolargo

T. Piano

Grave

Presto

Allegro

Adagio

Finis

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BOUND
1946

Basso. continuo

K.4.g.10. e.768.

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B-4.

(1) Basso Continuo.

Sonnata.

Viuace.

Adagio.

Presto

Largo

Piano.

N. 3.

Basso Continuo

Sonnata

Largo

Presto

Adagio

Vivace

Allegro

Sonnata.

Adagio.

Canzona

Adagio

Pocolargo

(III)

Allegro

A 3. Basso Continuo.

Sonnata

Canzona

Pocolargo

Allegro

A. 3

Basso Continuo

Sonnata.

Adagio.

Largo.

Grave.

(V)

Canzona

Adagio.

A. 3. (VI) Basso Continuo.

Sonnata

Canzona

(VI)

Largo

Allegro.

Piano.

A.3. (VII) Basso Continuo

Sonnata.

Canzona.

Largo.

Piano.

Grave.

Allegro.

A. 3.

Basso Continuo.

Sonnata.

Pocolargo

Piano.

Allegro

(VIII)

Graue

Viuace

CCCC

N.3.

Basso Continuo.

Sonnata.

Largo

Canzona

(IX)

Adagio.

Allegro

A. 3.

Basso Continuo

Sonnata

Largo

Graue.

(X)

Presto

Piano

CCCC 3

Sonnata

Canzona

Adagio

Largo

Piano

A. 3. (XII) Basso Continuo

Sonnata

Canzona

Pocolargo

Piano

Presto

Graue

(XII)

Allegro

Adagio

Finis

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